VALUE ADDED COURSE

Course Name: Artistic Printmaking Programme

Introduction:

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen printing.

Linocut is a printmaking technique, a variant of woodcut in which a sheet of linoleum (sometimes mounted on a wooden block) is used for a relief surface. A design is cut into the linoleum surface with a sharp knife, V-shaped chisel or gouge, with the raised (uncarved) areas representing a reversal (mirror image) of the parts to show printed. The linoleum sheet is inked with a roller (called a brayer), and then impressed onto paper or fabric. The actual printing can be done by hand or with a printing press.

Linocut is a type of printmaking activity which enhances one's skills and refreshes the mind. They will have an enriched learning experience and at the end of the session they will make beautiful artworks. These artworks (Linoprints) are ideal for gifting to friends and families.

Objectives:

- 1. Knowledge: To learn about the process of artistic printmaking focussing on Linocut.
- 2. Skill: To create wonderful artworks with Lino Printing.
- 3. Attitude: Positive attitude towards creating artwork with joy.

Course Coordinator : Dr. Aritra Sanyal, Associate Professor, Department of Physiology, MGM Medical College, Kamothe, Navi Mumbai.

Department : Physiology, MGM Medical College, Kamothe, Navi Mumbai.

Who can take this course: Any health professional students.

Intake : 15 students per batch.

Duration of the Course: 2 months

Course Schedule:

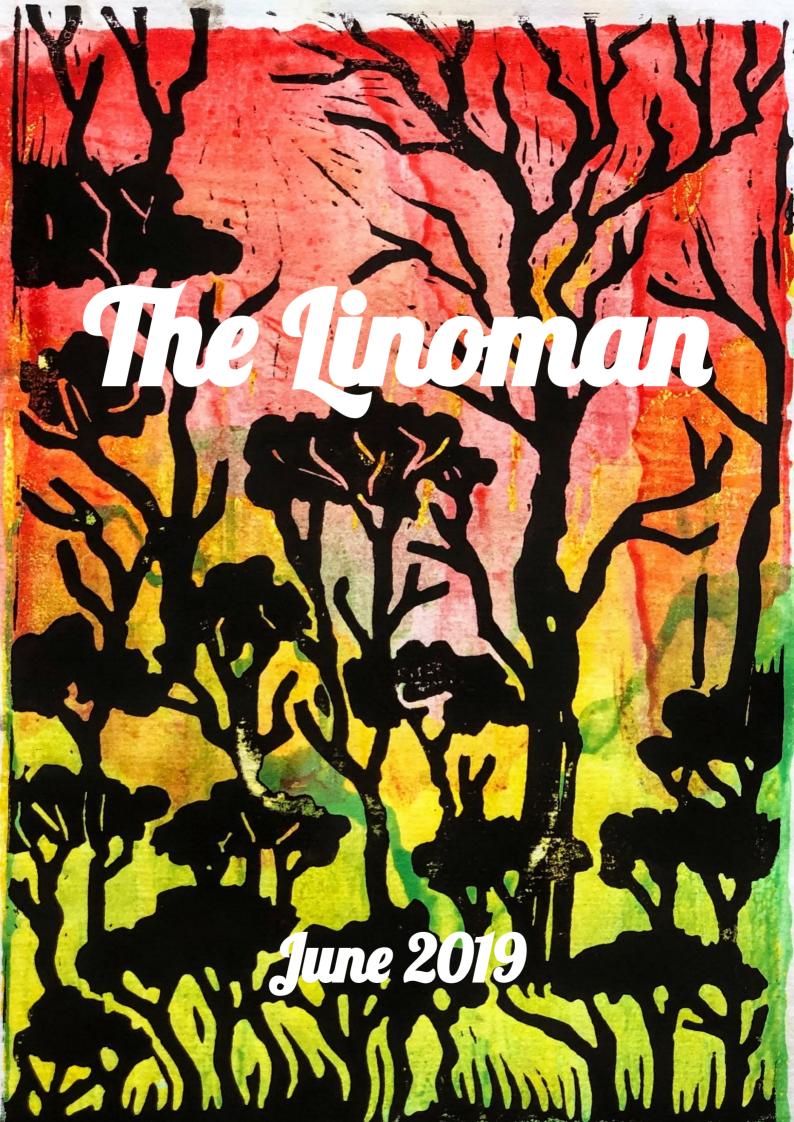
Sr. No.	Theory	No. of Hours (6)
1	Introduction to artistic printmaking	2
2	Learning about different art supplies	2
3	Overview of carving techniques	1
4	Overview of Colour theory & paints	1

Sr. No.	Practicals	No. of Hours (10)
1	Drawing an image on a paper	2
2	Transferring an image to the Lino Block	2
3	Carving the Lino Block	2
4	Preparation of the paper	1
5	Printmaking & editioning	2
6	Experimenting with different technique	1

Course Evaluation:

1. Theory: MCQ Test

2. Practical: Creating artwork from Lino Print



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Vighneshwara



 \emph{I} t's said that he is the God of new

beginnings. Not only that, he is also widely revered as the remover of obstacles, the patron of arts and sciences and the Lord of intellect and wisdom.

As the God of new beginnings, he is honored at the start of every rites and ceremonies.

He is also invoked as patron of letters and learning.

He is Ganesha.

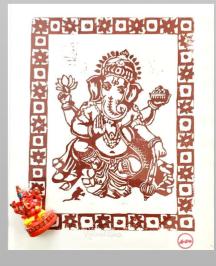
Like any other hindu gods and goddesses he has many other names. One of them is Vighneshwara. One who removes the obstacles.

When I decided to make a lino print on Ganesha I knew it wasn't going to be very easy. During the process of carving this lino block the most difficult part was to carve the intricate details of his face especially the eyes. Somehow I managed to do a decent job. What do you say?

Dimension: 20 X 27 cm Available Colours: Carmine Red, Olive Green & Brown







Paddy Field by the Lake

Mountain. Lake. Paddy field.

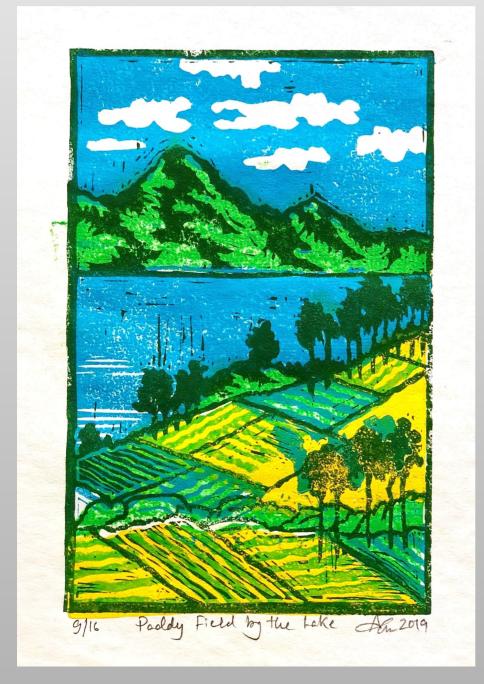
This picture says it all. It's a multicoloured lino print. Four different blocks have been used to produce this picture.

First the yellow colour was used as the base of the paddy field.

This was followed by light green which has given the base colour of the mountains and necessary highlights of the field.

Next colour was blue, used in the sky and the lake.

Lastly, the dark green was used in the nearby trees and faraway mountains.







 \Box Dimension: 14 X 20 cm

Colour : Yellow, Blue,
Light & Deep Green

Mumbai Matinee



Probably the most iconic thing about the city of Mumbai is, the BEST buses.

They are big.
They are red.
And they're the best.

Red buses are so iconic that if you take out them from the Mumbai streets, half of the charm gets lost.

These buses has become a part of Mumbai's popular culture also. So much so, that in the movie "Kal Ho Na Ho", Lilette Dubey compares her not so slim sister with BEST buses, when she wears a red gown.

In this lino print, I tried to catch the essence of the Mumbai streets with its irreplaceable transport medium.

 \Box Dimension: 15 X 15 cm

Colour: Blue and Red

White Flower in the Garden



Some call it Plumeria. Some call it Frangipani.

Most species are deciduous shrubs or small trees. The species are indigenous to Mexico, Central America and the Caribbean and as far south as Brazil and north as Florida, but are grown as cosmopolitan ornamentals in warm regions like Asia. In India, it can be found at any roadside park or garden near you. It's my favourite white flower in the garden.

- \Box Dimension: 20 X 20 cm
- Colour: Light and Deep Green